



ELECTRONIC PRESS KIT

Filipe Raposo

Pianist & Composer

PIANO

JAZZ

LISBON, PORTUGAL

A singular voice in contemporary piano

Filipe Raposo began his piano studies at the National Conservatory of Lisbon. He holds a master's degree in **Jazz Piano Performance** from the Royal College of Music in Stockholm, where he was a scholarship holder at the Royal Music Academy, and a degree in Composition from the Lisbon School of Music.

As a pianist, composer and orchestrator, he has collaborated with numerous international orchestras, performing at venues such as **Sala São Paulo, Bozar**, the Opéra de Rouen, the Brucknerhaus, the Calouste Gulbenkian Foundation and the Belém Cultural Centre. He has performed and recorded with leading names in Portuguese music: Amélia Muge, Sérgio Godinho, José Mário Branco, Jorge Palma, Rita Maria and Vítorino.

He is also deeply active as a composer for **film and theatre**. He wrote the score for Marco Martins' documentary *Um Corpo que Dança – Ballet Gulbenkian 1965–2005* and the opera *As Cortes de Júpiter*. In 2025 he was honoured at the **Málaga Film Festival** for his original score for *Lo Que Queda de Ti* by Gala Gracia.

Since 2004 he has been resident pianist at the **Cinemateca Portuguesa**, accompanying silent films. He composed and recorded soundtracks for DVD editions of Portuguese silent classics, including *Lisboa, Crónica Anedótica* — awarded an Honourable Mention at Il Cinema Ritrovato in Bologna.



RCM

Master's, Royal College of Music,
Stockholm

2004

Resident pianist at the Cinemateca
Portuguesa

9

Solo and collaborative albums

2025

Award at the Málaga Film Festival

Discography

Available on all digital platforms.



First Falls
2011
Amália Foundation Revelation Award



A Hundred Silent Ways
2013



Inquiétude
2015



Rita Maria & Filipe Raposo — Live in Oslo
2018



Øcre — Vol. 1
2019
Colour Trilogy



The Art of Song Vol. 1: When Baroque Meets Jazz
2020



Obsidiana — Vol. 2
2022
Colour Trilogy



The Art of Song Vol. 2: Between Sacred and Profane
2023



Variações do Branco — Vol. 3
2025
Colour Trilogy

HIGHLIGHTS

Awards & journey

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Honoured at the Málaga Film Festival for his original score for the film **Lo Que Queda de Ti**.

MÁLAGA 2025 · FILM

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Øcre, Øbsidiana and Variações do Branco — a trilogy fusing jazz, contemporary composition and improvisation.

COLOUR TRILOGY · DISCOGRAPHY

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Honourable Mention at the II Cinema Ritrovato Festival for the soundtrack to **Lisboa, Crónica Anedótica**.

BOLOGNA · CINEMATECA

CONTACT

Bring Filipe Raposo's music to your **stage**.

BOOKING

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