ARS LUMINAE

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ELECTRONIC PRESS KIT

A creation by Laurent Rossi · Rossio Music

Amália Rodrigues *Symphonic*

The great songs of the Queen of Fado in symphonic form

THE VOICE	ON STAGE	LINE-UPS	RUNNING TIME
Amália Rodrigues, in original recordings	Anabela, fado trio and orchestra	From 12 to 45 musicians, or a philharmonic band	c. 125 minutes, no interval

Amália's voice, a live orchestra and Anabela.

FADO — ORCHESTRA

WATCH THE TEASER

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THE SHOW

Amália's *voice*, an orchestra

"Amália Rodrigues Symphonic" brings Amália's voice back to the stage. The singer's original recordings are heard in the hall, accompanied live by an orchestra, while a screen at the back of the stage shows archive footage of the artist.

Alongside that voice is **Anabela**, who sings alone and in dialogue with Amália, and a fado trio: Portuguese guitar, fado guitar and bass. The orchestral arrangements span some thirty songs, from the fados that travelled the world to the French, Italian and Spanish repertoire Amália recorded.

Created by Laurent Rossi, the show comes in several line-ups, from a 12-piece chamber orchestra to a 45-piece symphony orchestra, and in a philharmonic band version, designed to play with each town's own musicians.



ANABELA · PHOTO © @JOAOPMOUTINHO

> *"...what was achieved in the dialogue between Amália and Anabela was magical."*
>
> — JOSÉ D'ENCARNAÇÃO · DUAS LINHAS · 2024

WHY PROGRAMME IT

The original voice

Not an imitation, nor a tribute sung by others: you hear Amália herself, in her recordings, with a live orchestra and archive footage.

Tailored to the hall

From 12 to 45 musicians, or with the municipal philharmonic band. The format adapts to each venue's stage and project.

A proven record

Casino Estoril, Coliseu Micaelense and Marina de Albufeira; in 2026, São Paulo, Belo Horizonte and Rio de Janeiro.

THE MUSIC

From “Gaivota” to *“Foi Deus”*

Some thirty songs from Amália’s repertoire, in orchestral arrangements, with Portuguese guitar, fado guitar and bass.



WATCH

The official teaser shows what happens on stage: Amália on screen, the orchestra and Anabela. There are also the RTP appearances, including “Foi Deus” on “A Nossa Tarde”.

WATCH THE TEASER

With the local band

In the philharmonic band version, local musicians play. In 2025, over 55 musicians from a São Miguel band at the Coliseu Micaelense and, in Amadora, the Sociedade Filarmónica Comércio e Indústria. The producer prepares the work with the band’s direction.

WHAT YOU WILL HEAR

01 **Saudades de Amália**
Orchestral overture

02 **Gaivota**
Alexandre O’Neill · Alain Oulman

03 **Foi Deus**
Alberto Janes

04 **Com que voz**
Luís de Camões · Alain Oulman

05 **Barco negro · Lágrima · Ai Mouraria**
The fados that travelled the world

06 **Uma casa portuguesa · Coimbra · Cheira a Lisboa**
The songs everyone knows by heart

07 **Ay mourir pour toi · L’important c’est la rose**
Amália in French; also in Italian and Spanish

FOR PROGRAMMERS

RUNNING TIME	c. 125 minutes, no interval
ON STAGE	Anabela, fado trio and orchestra
ORCHESTRA	12, 16, 24, 34 or 45 players
ALTERNATIVE	Local philharmonic band



On tour

6 people travel: singer, three musicians, video technician and producer. For the 12-musician version, the rider asks for a 16 × 12 m stage, a 16:9 screen 6 m wide (or an LED wall), a 20,000-lumen projector and a local sound, lighting and video crew. Technical feasibility is assessed with each venue, from the rider.



CREATION AND CAST

Two voices, *one orchestra*

Amália Rodrigues (1920–1999) is fado's greatest voice. She debuted at the Paris Olympia in 1956 and sang in Portuguese, French, Italian and Spanish. She has rested in the Panteão Nacional since 2001. In 2011, UNESCO listed fado as Intangible Cultural Heritage of Humanity.

Anabela won the Grande Noite do Fado in 1989, aged 12, and the Festival RTP da Canção in 1993, with "A cidade (até ser dia)", which took her to Eurovision. She then built a musical theatre career in Filipe La Féria productions such as "My Fair Lady" and "The Sound of Music".

Laurent Rossi, author of the concept and artistic director, is principal horn of the Orquestra Sinfónica Portuguesa and conducts line-ups of up to 24 musicians. The show is produced by Rossio Music Publishing, a Lisbon publisher founded in 2008.

On stage, with Anabela, the trio of **Daniel Freire** (Portuguese guitar), **Duarte Nunes** (fado guitar) and **Rafael Carvalho** (bass). At the Casino Estoril and in Albufeira, conductor **Rui Pinheiro** led the Orquestra Clássica de Lisboa.

ON STAGE, WITH THE VOICE OF AMÁLIA RODRIGUES

Anabela	Daniel Freire	Duarte Nunes	Rafael Carvalho
VOICE	PORTUGUESE GUITAR	FADO GUITAR	ACOUSTIC BASS

Cast subject to confirmation for each date. The orchestra and conductor vary with the line-up.

AMÁLIA IN FIVE DATES

1920	1956	1999	2001	2011
Born in Lisbon	First performance at the Paris Olympia	Dies in Lisbon, on 6 October	Remains moved to the Panteão Nacional	Fado, UNESCO heritage

ON STAGE

From Casino Estoril to Brazil

In October 2024, on the 25th anniversary of Amália's death, the show played the Salão Preto e Prata of the Casino Estoril, with the **Orquestra Clássica de Lisboa** conducted by Rui Pinheiro. Ponta Delgada and Amadora followed, with a philharmonic band, then the Marina de Albufeira and, in May 2026, three theatres in Brazil.

2026	**Rio de Janeiro** Theatro Municipal do Rio de Janeiro	BRAZIL · 28 MAY
2026	**Belo Horizonte** Palácio das Artes	BRAZIL · 26 MAY
2026	**São Paulo** Teatro Bradesco	BRAZIL · 23 MAY
2025	**Albufeira** Marina de Albufeira · Orquestra Clássica de Lisboa	16 AUGUST
2025	**Amadora** Parque Central · with the Banda da S. F. Comércio e Indústria da Amadora	13 JULY
2025	**Ponta Delgada** Coliseu Micaelense · with a philharmonic band	6 JUNE
2024	**Estoril** Casino Estoril, Salão Preto e Prata · Orquestra Clássica de Lisboa	10 OCTOBER

PRESS

What they wrote

> *"Amália Sinfónico" [...] fully met, without a doubt, the most demanding expectations that audiences could have imagined.*

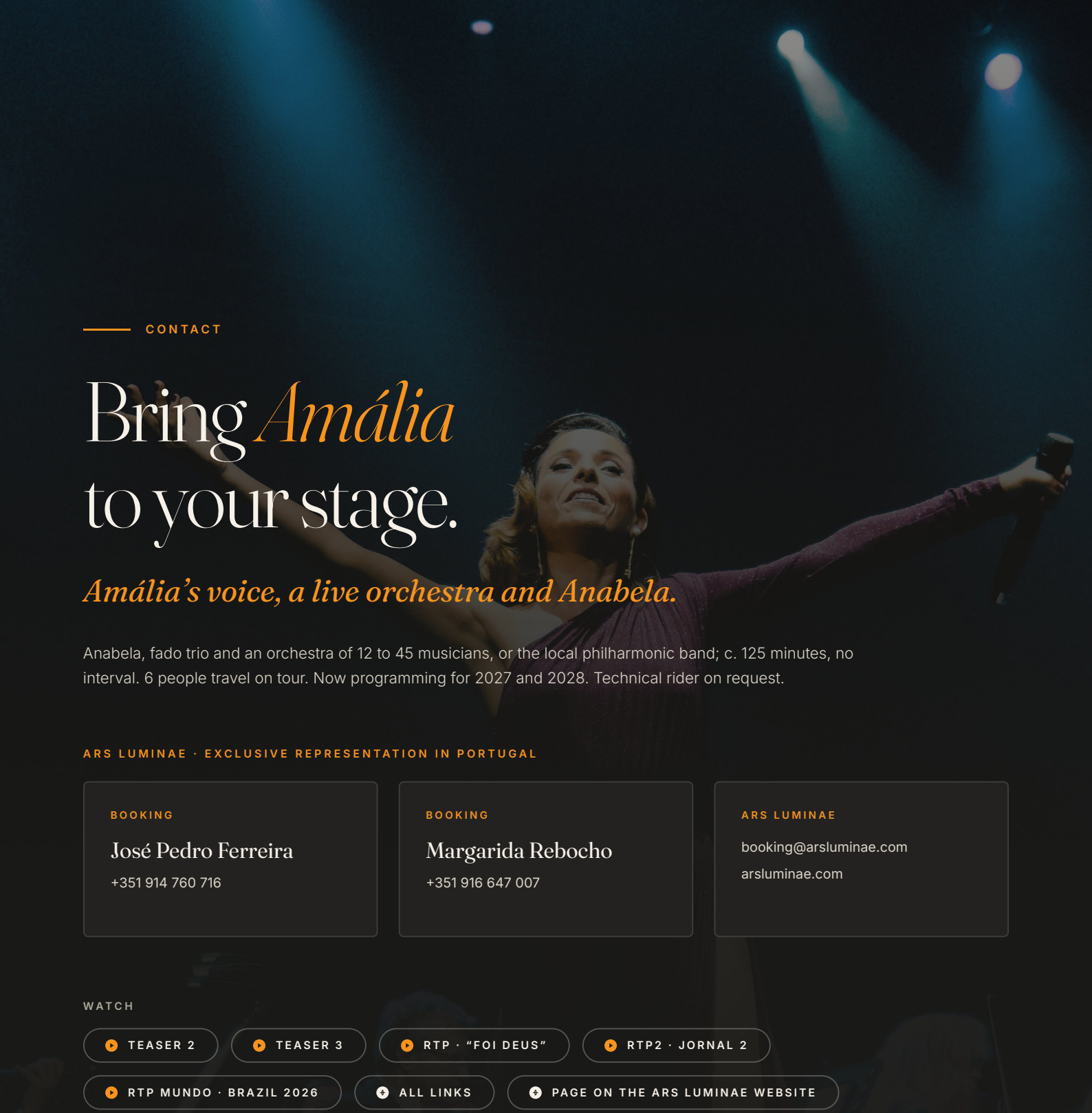
«Amália Sinfónico» [...] plenamente atingiu, sem dúvida, as mais exigentes expectativas que os espectadores poderiam ter imaginado.

JOSÉ D'ENCARNAÇÃO · DUAS LINHAS · PORTUGAL · 2024

> *"Amália Sinfónico", for its excellence, deserves to be seen in other venues across the country.*

«Amália Sinfónico», pela sua excelência, deve ser apreciado noutras salas do País.

JOSÉ D'ENCARNAÇÃO · DUAS LINHAS · PORTUGAL · 2024



CONTACT

Bring *Amália* to your stage.

Amália's voice, a live orchestra and Anabela.

Anabela, fado trio and an orchestra of 12 to 45 musicians, or the local philharmonic band; c. 125 minutes, no interval. 6 people travel on tour. Now programming for 2027 and 2028. Technical rider on request.

ARS LUMINAE · EXCLUSIVE REPRESENTATION IN PORTUGAL

BOOKING

José Pedro Ferreira

+351 914 760 716

BOOKING

Margarida Rebocho

+351 916 647 007

ARS LUMINAE

booking@arsluminae.com

arsluminae.com

WATCH

- TEASER 2
- TEASER 3
- RTP · "FOI DEUS"
- RTP2 · JORNAL 2
- RTP MUNDO · BRAZIL 2026
- ALL LINKS
- PAGE ON THE ARS LUMINAE WEBSITE

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